Glazing in Oils Student Supply List

Instructor: Cyndi Thau

**Canvas**

* stretched canvas. Acrylic primed, gallery wrap (Cyndi prefers 1-1/2″ deep)
* 16×20 but any size is fine as long as the size of the canvas and image being used are in scale

**Brushes** – Synthetic flat but filberts are fine too

* Long handled flats - Sizes #4 #8 and #12 and a liner brush
* If you have other styles/sizes of brushes please bring them
* Qualita from Creative Mark (Jerry’s Artarama) is a decent brush at a decent price

**Paint** – **Oil**

Suggested colors (but not limited to):

* Cadmium Yellow Medium
* Napthol Red (or Cadmium Red Medium)
* Alizarin Crimson
* Ultramarine Blue
* Titanium White
* From these colors we can mix a variety of others

**Other paint suggestions:**

* Prussian Blue and Raw Sienna or Indian Yellow mix for a beautiful background green
* Burnt Umber and Ultramarine Blue mix for a deep dark ‘almost black’
* Cadmium Yellow Light or Indian Yellow and Cerulean Blue are good for water or sky

**Misc.**

* Gamsol or Mona Lisa Solvent
* **Liquin** – original version (small bottle, 8.4 oz or smaller)
* Palette for mixing paint. 12”x16” is recommended. Masterson is a sealable style for transport.
* Solvent jar with lid.
* Roll of Paper towels or Blue shop towels
* Palette knife for mixing. 2”-3” blade recommended
* Apron or wear clothes you don’t mind if paint finds its way over

**Jerry’s Artarama is a good source for supplies. [www.jerrysartarama.com](http://www.jerrysartarama.com)**