

2020 Glassblowing Mentorship Grades 9-11

First City Art Center is proud to offer FREE comprehensive glass instruction to six high school students $9_{th} - 11_{th}$ grade in Escambia and Santa Rosa County.

This is a 12 class, 6 week introductory course in which participants will learn the fundamentals skills to become proficient in glassblowing. After completion of the course, participants will have the opportunity to continue blowing glass at FCAC, join the glass guild, and take part in glass production as a volunteer.

This year's program, our tenth, will begin with an orientation on Feb. 18th and will continue Tuesdays and Saturdays until April 4th (see schedule below)

Student requirements:

Attend the 2-hour orientation (Feb. 18th evening) with parents. We will discuss our expectations for the course as well as expose the students and parents to some of the glass blowing process.

After orientation students are expected to attend each scheduled session. If the student is unable to attend we will expect some notification so the session can be rescheduled.

<u>Tuesday</u> studio session will be from 5:45 p.m. to approximately 9:00 p.m.

Saturday studio session will be from 2:00 p.m. to approximately 5:00 p.m.

No class March 17th, or 21st. During this week FCAC will offer open studio with instructor supervision, if students are interested in attending.

No class February 29th. Students are invited to observe(not participate) the special glass workshop, taught by a visiting artist.

All classes will be held at First City Art Center. Students will be responsible for obtaining their own transportation to and from First City Art Center.

Students will be expected to participate in studio set-up and clean-up.

Studio dates:

Feb. 18th Orientation
Feb. 22th
Feb. 25th
Feb. 29th No class, students are invited to observe(not participate) the special glass workshop.
Mar. 3rd
Mar. 7th
Mar. 10th
Mar. 14th
Mar. 17th No class, spring break. We will offer open studio based on interest.
Mar. 21st No class, spring break. We will offer open studio based on interest.
Mar. 24th
Mar. 28th
Mar. 31_{st}
Apr. 4th Final Class with family invited.

Release and Waiver Form:

Glassblowing has some inherent dangers. These dangers will be discussed in detail at our orientation session. Students should be prepared to experience some extreme temperatures and bring water and snacks for each session.

Each student and parent will be required to sign a Release and Waiver Form.

Fee:

This 6-week instruction is being provided free of charge by various donors and the artists of the Glass Guild. The approximate value for each student is over \$1000 and is why we carefully screen for the truly motivated students who will benefit most.

Students will be provided with all tools and color during the program, and will be instructed by volunteers from the First City Glass Guild.

Application:

Each interested student must complete the short online application detailing their current interest in art. Students may also submit photos of recent art/craft works. Selection is at the sole discretion of the First City Art Center. Short interviews will be conducted February 4th - 6th.

Recommendation Letter:

For consideration, the student must have a written recommendation by a high school teacher, or other adult such as volunteer group leader, or coach. The letter must be submitted directly from the teacher to Lauren Lentile, Creative Director.

Email: Create@firstcityart.org

Mail:

1060 N. Guillemard St. Pensacola FL 32501 Attn: Mentorship Program

Deadline for consideration: Jan. 24th, 2019 **Interviews:** Feb. 4th-6th **Notification:** Students will be notified on Feb. 10th via email

For questions or additional information contact the First City Art Center: Lauren Lentile, Creative Director at <u>create@firstcityart.org</u>, or call (850) 429-1222.